

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Alto Sax. 1

LATIN ♩ = 112

mf

f

fp

To Coda

2 2 4 8

76

84

88

CODA

ff

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Alto Sax. 2

**LATIN**  $\bullet = 112$

*mf*

*fp*

**LON 6**

*ff*

To Coda

**CODA**

*ff*

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Tenor Sax. 1

**LATIN** ♩ = 112

*mf*

9

21 8 29 ♩ = 176

**LON 6**

37  $\text{\textcircled{S}}$

*fp*

47  $\text{\textcircled{3}}$

To Coda  $\text{\textcircled{\Phi}}$

64  $\text{\textcircled{2}}$   $\text{\textcircled{2}}$  Dm9 D#m11 Dm9 D#m11 68 Dm9 D#m11 Dm9 D#m11 Dm9 D#m11 Dm9 D#m11

76 Dm9 D#m11 Dm9 D#m11 Dm9 D#m11 Dm9 D#m11

84 Dm9 D#m11 Dm9 D#m11 88  $\text{\textcircled{7}}$

*f*

$\text{\textcircled{\Phi}}$  **CODA**

4 *ff*

Detailed description: This is a musical score for Tenor Saxophone 1 of the piece 'Caravan'. The score is written in 4/4 time and consists of 90 measures. It begins with a 'LATIN' tempo marking and a tempo of 112. The first line (measures 1-10) features a melodic line with accents and a dynamic marking of *mf*. Measure 9 is circled. The second line (measures 11-20) continues the melody, with measure 21 circled and a tempo change to 176. The third line (measures 21-36) includes a section marked with a circled 'S' and a dynamic marking of *fp*. Measure 37 is circled. The fourth line (measures 37-46) features a melodic line with a circled '3' above measure 47. The fifth line (measures 47-63) is a rhythmic section with a circled '2' above measure 64 and a circled '68' above measure 68. The sixth line (measures 64-75) continues the rhythmic pattern with a circled '76' above measure 76. The seventh line (measures 76-83) continues the rhythmic pattern with a circled '84' above measure 84. The eighth line (measures 84-89) continues the rhythmic pattern with a circled '88' above measure 88. The score concludes with a 'CODA' section (measures 90-91) marked with a circled '4' and a dynamic marking of *ff*.

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Tenor Sax. 2

Musical score for Tenor Saxophone 2, featuring Latin and LON 6 sections.

**Latin Section:** Starts at measure 1 with tempo marking  $\bullet = 112$  and dynamics *mf*. The key signature is one flat (B-flat). The score includes measures 9, 21, 29 (tempo marking  $\bullet = 176$ ), and 47.

**LON 6 Section:** Starts at measure 37 with dynamics *fp*. The key signature changes to two flats (B-flat and E-flat). The section includes measures 47, 64, 68, 76, 84, and 88. Measure 88 features a *ff* dynamic and a wavy line indicating a tremolo effect.

**Coda:** Starts at measure 88 with a Coda symbol and dynamics *ff*. The key signature remains two flats. The section includes measures 88 and 94.

Other markings include *f*, *fp*, and various articulation marks such as accents and slurs.

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Baritone Sax.

Musical score for Baritone Saxophone, featuring Latin and Coda sections. The score is written in treble clef and includes various time signatures (4/4, 6/4, 3/4, 2/4) and dynamic markings (mf, f, fp, ff). The piece is marked with a tempo of 112 and 176. The score includes a 'LATIN' section starting at measure 1, a 'LON 6' section starting at measure 37, and a 'CODA' section starting at measure 84. The score concludes with a 'To Coda' instruction at measure 76. The score is arranged by Dave Barduhn.

**LATIN** ♩ = 112

**LON 6**

**84** **CODA**

**To Coda** ⊕

**ff**

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trumpet 1 LATIN ♩ = 112

CABASA

TRUMPETS

*mf*

To Coda

*f*

CODA

*ff*

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trumpet 2

LATIN

♩ = 112

VIBRA SLAP

9

21  $\text{♩} = 176$  29

37  $\%$

47 3

To Coda  $\oplus$

64 4 68 8 76 8

84 *f* 88 8 *f* **DROP**  $\%$

**CODA** 6 *ff* **OPT. SVA** 3 3

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trumpet 3

LATIN

♩ = 112

SHAKER

9

21 ♩ = 176 29

*mf*

37 %

47 3 3 8 8 8 8 8 8 8 To Coda ⊕

64 68 76 8 8

84 *f* 88 8 DROP *f* %

⊕ CODA OPT SVA 6 3 3

*ff*



# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

Trumpet 4 LATIN ♩ = 112

BOURD

9

21  $\bullet = 176$  29 *mf*

37 %

47 3 5 To Coda  $\text{\textcircled{\text{C}}}$

64 2 2 4 68 8 76 8

84 *f* 88 6 *ff*

CODA

*ff*

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trombone 1

LATIN  $\bullet = 112$

*f*

*mf*

To Coda  $\oplus$

*f*

*ff*

CODA

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trombone 2

LATIN  $\bullet = 112$

9 *f*

21  $\bullet = 176$  29 *mf*

37  $\%$

47 To Coda  $\oplus$

64 68 76

84 88  $\%$

*f* CODA

*ff*

Detailed description: This is a musical score for Trombone 2 in 4/4 time. The piece is in a Latin style with a tempo of 112. The score is divided into several systems. The first system starts with a rest for 8 measures, then begins with a melodic line starting on measure 9, marked with a forte (*f*) dynamic. The second system continues the melodic line, with a change in tempo to 176 at measure 21, and a mezzo-forte (*mf*) dynamic. The third system features a section marked with a section sign (§) at measure 37. The fourth system continues the melodic line. The fifth system starts at measure 47, marked 'To Coda' with a circled cross symbol (⊕). The sixth system contains measures 64, 68, and 76, with some measures marked with a section sign (§). The seventh system contains measures 84 and 88, also marked with a section sign (§). The eighth system is the coda, starting with a circled cross symbol (⊕) and a box labeled 'CODA', and ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trombone 3

**LATIN** ♩ = 112

**SMOOTH**

**f**

**mf**

**To Coda** ⊕

**f**

**ff**

**CODA**

Measure numbers: 9, 21, 29, 37, 47, 64, 68, 76, 84, 88

# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Trombone 4

LATIN ♩ = 112

OPT. 8 VA

*mf*

9

21 ♩ = 176

29

37 %

*fp*

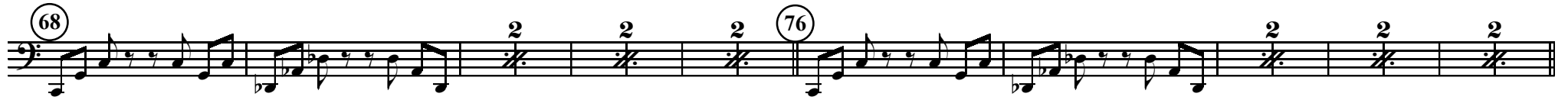
47

To Coda ⊕

2 2 64 4

CARAVAN- 2

68 76



84 88



CODA



ff



# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

Aux.Perc. LATIN ♩ = 112

(Opt.) CONGAS

Musical score for Congas (Opt.) in 4/4 time, Latin style. The score consists of 67 measures across 10 staves. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 67 are indicated below the staves. Rehearsal marks are present at measures 9, 21, 29, 37, 47, and 64. A 'To Coda' symbol is located at measure 58. The score ends with a double bar line and repeat dots at measure 67.

CARAVAN- 2

(68)

68 69 70 71 72 73 74 75

(4)

(76)

76 77 78 79 80 81

(4)

(8)

(84)

82 83 84 85 86

(12)

(88)

87 88 89 90 91 92 93

(2)

94 95 96 97

⊕ CODA

98 99 100 101

102 103 104 105 106 107 108 109

*ff*

3 3



# CARAVAN

By DUKE ELLINGTON  
and JUAN TIZOL  
Arranged by DAVE BARDUHN

## Guitar

**LATIN** ♩ = 112

Chords and markings in the score:

- Staff 1: Gm11, Fm11, Gm11, A<sup>b</sup>m11, Gm11
- Staff 2: Fm11, Gm11, A<sup>b</sup>m11 (9), Gm11, Fm11, Gm11
- Staff 3: A<sup>b</sup>m11, Gm11, Fm11, Gm11, A<sup>b</sup>m11
- Staff 4: (21) ♩ = 176 / 8, (29) B<sup>b</sup>m7/C, C7(b9), 2
- Staff 5: 2, Fm9, (37) F13, G<sup>b</sup>13, F13
- Staff 6: G<sup>b</sup>13, F13, G<sup>b</sup>13, A<sup>b</sup>13, G<sup>b</sup>13, F13
- Staff 7: (47) B<sup>b</sup>m7/C, C7(b9), 2, 2, 2
- Staff 8: B<sup>b</sup>m7/C, C7(b9) B13(b4) B13(b9) A13(b9) A13(b9) G13(b9) G<sup>b</sup>13(b9) C+7(b9) Fm9, To Coda ⊕, 2

CARAVAN- 2

Musical staff 1: Treble clef, 2/4 time signature. Chords: Cm11, C#m11, (64) Cm9, C#m11, 2, (68) Cm9, C#m11, 2. Measure 64 is circled.

Musical staff 2: Treble clef, 2/4 time signature. Chords: 2, 2, (76) Cm9, C#m11, Cm9, C#m11, 2, 2, (84) 2. Measures 76 and 84 are circled.

Musical staff 3: Treble clef, 2/4 time signature. Chords: Cm9, C#m11, (88) 2, trill, wavy line, %.

⊕ CODA

Musical staff 4: Treble clef, 2/4 time signature. Chord: Fm9. Measure 4 is circled. Includes accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Includes accents, slurs, and triplets. Starts with *ff*.

# CARAVAN

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Arranged by DAVE BARDUHN

Piano

LATIN  $\bullet = 112$

Musical notation for measures 1 through 8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112 beats per minute. The music features a steady bass line in the left hand and chords in the right hand. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9 through 20. The notation continues with similar harmonic and rhythmic patterns. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 38. Measure 21 is marked with a circled '21' and a tempo change to 176 beats per minute. Measure 29 is marked with a circled '29'. Measure 37 is marked with a circled '37' and a double bar line with repeat dots. Measure numbers 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39 through 47. Measure 47 is marked with a circled '47'. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff.

CARAVAN- 2

To Coda  $\oplus$

Musical score for measures 51-59. The score is written for piano in a key with two flats (B-flat and E-flat). It features a complex texture with many chords and some melodic lines. Measure 53 has a '2' above the staff. Measure 56 has a '2' above the staff. Measure 58 has a double bar line with repeat dots. Measure 59 ends with a double bar line.

Musical score for measures 60-71. The score continues with similar complex textures. Measure 60 has a '2' above the staff. Measure 64 has a circled '64' above the staff. Measure 66 has a '2' above the staff. Measure 68 has a circled '68' above the staff. Measure 70 has a '2' above the staff. Measure 71 ends with a double bar line.

Musical score for measures 72-87. The score continues with similar complex textures. Measure 72 has a '2' above the staff. Measure 74 has a '2' above the staff. Measure 76 has a circled '76' above the staff. Measure 78 has a '2' above the staff. Measure 80 has a '2' above the staff. Measure 82 has a '2' above the staff. Measure 84 has a circled '84' above the staff. Measure 86 has a '2' above the staff. Measure 87 ends with a double bar line.

Musical score for measures 88-97. The score continues with similar complex textures. Measure 88 has a circled '88' above the staff. Measure 90 has a '2' above the staff. Measure 92 has a '2' above the staff. Measure 94 has a '2' above the staff. Measure 96 has a circled '88' above the staff. Measure 97 ends with a double bar line and a fermata symbol.

Musical score for measures 98-105. The score continues with similar complex textures. Measure 98 has a circled '88' above the staff. Measure 99 has a '2' above the staff. Measure 100 has a '2' above the staff. Measure 101 has a '2' above the staff. Measure 102 has a '2' above the staff. Measure 103 has a '2' above the staff. Measure 104 has a '2' above the staff. Measure 105 ends with a double bar line.

Musical score for measures 106-109. The score continues with similar complex textures. Measure 106 has a '3' above the staff. Measure 107 has a '3' above the staff. Measure 108 has a '3' above the staff. Measure 109 ends with a double bar line.

# CARAVAN

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## Bass

LATIN  $\text{♩} = 112$

9

21  $\text{♩} = 176$

29

37

47

To Coda

CARAVAN- 2

Musical staff 1: Bass clef, 2/4 time signature. Measures 58-63 and 65-70. Measure 64 is circled. Rehearsal marks with '2' are present.

Musical staff 2: Bass clef, 2/4 time signature. Measures 71-75. Measure 68 is circled. Rehearsal marks with '2' are present.

Musical staff 3: Bass clef, 2/4 time signature. Measures 76-83 and 85-87. Measure 76 is circled. Measure 84 is circled. Rehearsal marks with '2' are present.

Musical staff 4: Bass clef, 2/4 time signature. Measures 88-92. Measure 88 is circled. Rehearsal marks with '2' and a final double bar line with a section symbol are present.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a Coda symbol. Measures 93-97. Rehearsal marks with '2' are present.

Musical staff 6: Bass clef, 2/4 time signature. Measures 98-103. Rehearsal mark with '2' and triplets are present.

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## Drums

LATIN ♩ = 112

Drum score for Caravan, measures 1-61. The score is written on a single staff with various time signatures and musical notations. Key elements include:

- Measures 1-12:** Toms (1-5), HI-HAT ON EVERY BEAT, SIMILE, measures 6-12.
- Measures 13-20:** 2/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, CYMS. (20).
- Measures 21-31:** 21 (PICK-UP), 24, 25 (CLOSED HI HAT), 26, 27, 28, 29, 30, 31.
- Measures 32-40:** 32, 33, 34, 35, 36, 37 (7), 38, 39, 40.
- Measures 41-46:** 41, 42, 43, 44, 45, 46.
- Measures 47-53:** 47 (R.C.-CORS), 48, 49, 50 (4), 51, 52, 53.
- Measures 54-61:** 54 (8), 55, 56, 57, 58 (To Coda), 59, 60, 61 (2ND X ONLY).

CARAVAN- 2

START SOFT, SIMPLE -BUILD ALL THE WAY TO (88)

64

(4)

68

(4)

62 63 64 65 66 67 68 69 70 71

76

(4)

(8)

72 73 74 75 76 77 78 79 80 81 82 83

84

TRPTS

Toms

84 85 86 87

88

88 89 90 91 92 93 94 95 96 97

CODA

98 99

100 101 102 103 104 105 *ff* 106 107 108 109



# CARAVAN

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**LATIN** ♩ = 112

**(Saxes)**  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Baritone Sax.

**(Trpts)**  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

**(Trbs)**  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Aux. Perc. (Opt.)

Guitar

Piano

Bass

**Percussion**  
Toms  
SIMILE

**CABASA**  
**VIBRA SLAP**  
**SHAKER**  
**BOURD**

**CONGAS**

**OPT. 8 VA**

Gm1 Fm1 Gm1 Abm1 Gm1 Fm1 Gm1 Abm1

1 2 3 4 5 6 7 8

HI-HAT ON EVERY BEAT

# CARAVAN-2

9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
(Saxes)  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
(Trpts)  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
(Trbns)  
Tbn. 3  
Tbn. 4  
Aux. Perc.  
(Opt.)  
Gtr.  
Pno.  
Bass  
Perc.

9 10 11 12 13 14 15 16

CARAVAN- 3

21  $\bullet = 176$

A. Sax. 1

A. Sax. 2

(Saxes)  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1

(Trpts)  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1

(Trbns)  
Tbn. 2  
Tbn. 3  
Tbn. 4

Aux. Perc. (Opt.)

Gtr.

Pno.

Bass

Perc.

TRUMPETS

CYMS

PICK-UP

CLOSED HI HAT

17 18 19 20 21 22 23 24 25 26



37 %

(Saxes)

(Trpts)

(Trbns)

Aux. Perc. (Opt.)

Gtr.

Pno.

Bass

Perc.

Bongos

F13 Gb13 F13 Gb13 F13 Gb13 Ab13 Gb13 F13

37 38 39 40 41 42 43 44 45 46

# CARAVAN- 6

47

To Coda

A. Sax. 1

A. Sax. 2

(Saxes)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

(Trpts)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

(Trbns)

Tbn. 3

Tbn. 4

Aux. Perc. (Opt.)

Gtr.

Pno.

Bass

Perc.

Chord progression: Bbm7/C, C7(b9), Bbm7/C, C7(b9) B13(b4) B13(b9) A13(b9) A13(b9) G13(b9) G13(b9) C+7(b9)

Rehearsal marks: (4), (8)

Dynamic markings: *pp*, *f*, *mf*, *ff*, *ppp*, *fff*

Articulation: accents, slurs, breath marks

Tempo: *♩ = 120*



# CARAVAN- 8

76

A. Sax. 1

A. Sax. 2

T. Sax. 1  
(Saxes)

T. Sax. 2

B. Sax.

Tpt. 1  
(Trpts)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
(Trbns)

Tbn. 2

Tbn. 3

Tbn. 4

Aux. Perc.  
(Opt.)

Gtr.

Pno.

Bass

Perc.

Chord changes: Dm9, D#m11, Dm9, D#m11, Dm9, D#m11, Dm9, D#m11, Dm9, D#m11, Dm9, D#m11.

Chord changes: Cm9, C#m11, Cm9, C#m11.

Measure numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.



CARAVAN- 9

84

A. Sax. 1

A. Sax. 2

T. Sax. 1

(Saxes)

T. Sax. 2

B. Sax.

Tpt. 1

(Trpts)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

(Trbns)

Tbn. 2

Tbn. 3

Tbn. 4

Aux. Perc. (Opt.)

Gtr.

Pno.

Bass

Perc.

Dm9

D#m11

f

Cm9

C#m11

2

(4)

(8)

TRPTS



Score for measures 96 and 97. The section includes staves for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Auxiliary Percussion (Opt.), Guitar (Gtr.), Piano (Pno.), Bass, and Percussion. A double bar line with a repeat sign is at the end of measure 97.

Score for measures 98, 99, 100, and 101. The section includes staves for Saxophones, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Percussion. A 'CODA' symbol is at the beginning of measure 98. Measure 101 ends with a double bar line and a repeat sign.

# CARAVAN- 12

This musical score is for the piece "CARAVAN- 12". It is a full orchestration for a jazz ensemble. The score is divided into several sections: Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Percussion (Aux. Perc. (Opt.), Gtr., Pno., Bass, Perc.), and Piano. The music is written in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamics are marked with *ff* (fortissimo) throughout. The score includes various performance instructions such as accents, slurs, and breath marks. The piece concludes with a double bar line and a repeat sign.